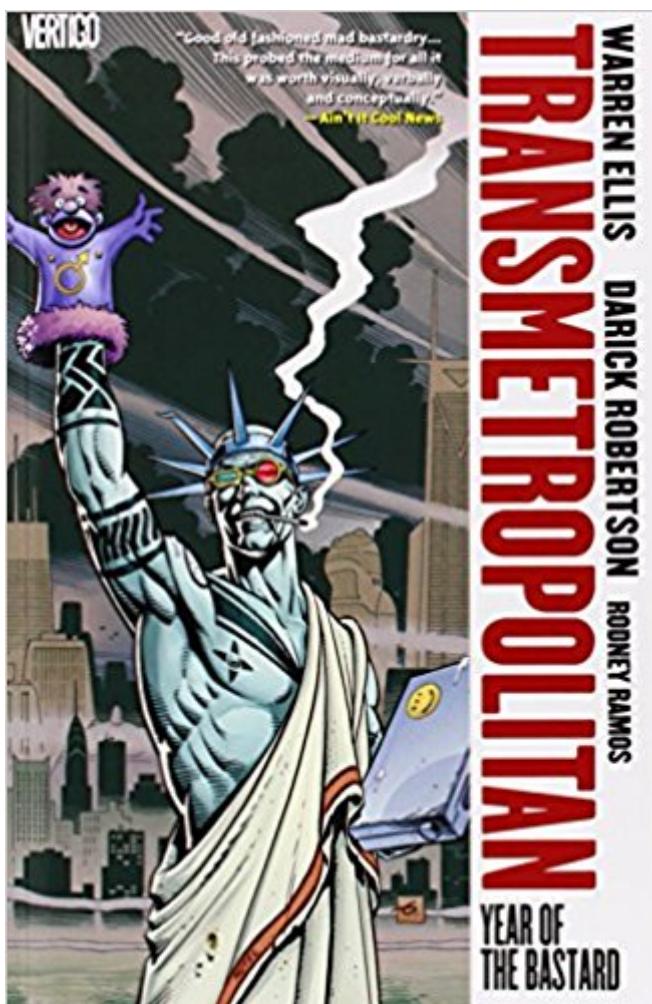


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# Transmetropolitan, Vol. 3: Year Of The Bastard



## Synopsis

Investigative reporter Spider Jerusalem attacks the injustices of the 21st Century surroundings while working for the newspaper The Word in this critically-acclaimed graphic novel series written by comics superstar Warren Ellis, the co-creator of PLANETARY and THE AUTHORITY. In this third volume, Spider Jerusalem begins to crumble under the pressure of sudden and unwanted fame. Having had enough of the warped 21st century Babylon that he lives in, Spider escapes into a world of bitterness and pills. As he stumbles through this haze of depression and drugs, he must find a way to cover the biggest story of the year, the presidential election. Armed with only his demented mind and dark sense of humor, Spider embarks on an adventure of political cynicism, horrific sex, and unwelcome celebrity which culminates in a shocking and ruinous ending.

## Book Information

Paperback: 144 pages

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Average Customer Review: 4.4 out of 5 stars 29 customer reviews

Best Sellers Rank: #47,108 in Books (See Top 100 in Books) #7 in Books > Comics & Graphic Novels > Graphic Novels > Dystopian #131 in Books > Comics & Graphic Novels > Publishers > DC #180 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

## Customer Reviews

"Transmet is brilliant future-shock commentary." Warren Ellis and Darick Robertson take a Hunter S. Thompson analogue and put him through a 23rd century wringer. It's angry political sci-fi and it's funny as hell."

Warren Ellis has created and written for The Authority, Transmetropolitan, Orbiter, the award-winning Planetary, and the forthcoming Ministry of Space. Darick Robertson is the artist and co-creator of Transmetropolitan. He is also the artist on The Boys and Fury, and creator of Space Beaver. --This text refers to an out of print or unavailable edition of this title.

Willie's revenge fantasy on politics seems even more apt now than it did at the time as the spectacle of elections has increased since the 1990s. This is the bread and butter of Ellis's satire.

I've been eagerly reading the *Transmetropolitan* collected volumes over the past few weeks, and when I got to #3, roughly halfway through the binding fell apart. I've never encountered such a cheaply made print...not sure what happened here, but a single read and the glue completely came apart. The story is great, but I'm not sure this format is worth the price if they're going to cheap out on the materials.

It's Spider at his worst or best. This book defiantly resonates with the 2016 political scene.

When compared to the first two volumes this one is much better. You could even skip the first two and read this one on it's own. It's a great story that really shows why this book is recommended so much.

Fantastic novel. But it shipped all warped. The front cover was bent. The edge of it is bent to hell. C'mon . My other comics were not shipped so unprofessionally. Dissapointed.

The story is really getting interesting at this point. Spider's been well introduced in the previous two books, and now Ellis starts to introduce some real complexities. Spider makes what seems to be a definite decision that he's going back into the mountains after it's all over. He gets an assistant that appears to be a long term one. His editor reveals that Spider needs to be hated to work. And, he starts covering the election, which seems like it's going to be big in the upcoming books. I love Spider's different facial expressions. And, the writing is excellent. I'm going to read all of *Transmetropolitan*.

With vol. 3 *Transmetopolitan* doesn't joke around, the same awesome of the last two books is in here even more developed. This series just keeps you wanting more and more. One of the best running series yet.

Vol 3 continues the great saga. Artwork is great, story line is fabulous, and in this one we see that Spider might just have a little human in him.

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